SCREENPLAY

Scene 1

EXT. WONKY DONKEY PUB - NIGHT

Long shot of the pub, dimly lit against the night sky. The camera pans in closer, revealing the rustic charm of the building.

Scene 2

INT. WONKY DONKEY PUB - NIGHT

The young boy, the bartender's son, sits on a chair, playing with a small ship. The BARTENDER, a sturdy man in his 40s, cleans the bar counter behind him.

LONG SHOT FROM THE DOOR

BARTENDER
(cheerfully)
"What'd ye learn in school today, eh? Try to learn well so you don't end up like your old man behind this bar. And knock it off with those pirate dreams—there's no future in that nonsense!"

The boy continues to play with his ship, his imagination running wild.

Scene 3

SHOT 1: LONG SHOT FROM THE BAR COUNTER

The door opens suddenly. Dramatic music swells.

SHOT 2: CUT TO THE RIGHT SIDE OF THE DOOR

A shadowy figure enters, the shadow of a pirate with boots that echo on the wooden floor.

SHOT 3: MID CLOSE UP OF THE BARTENDER

BARTENDER
"We're shut for the night, ye old sea dog. Try again on the morrow."

SHOT 4: LONG SHOT FROM THE BAR COUNTER

The PIRATE limps towards the bar counter. The focus shifts as he approaches the camera, revealing his weathered face.

Scene 4

SHOT 1: MID CLOSE UP OF THE PIRATE NARRATOR

PIRATE
"Give me a pint, and I'll be off, or I'll stay 'til the morrow. The choice be yours, wise man."
(smirking)

SHOT 2: DIRTY MEDIUM SHOT

The bartender rolls his eyes while the boy leans in closer to listen.

BARTENDER
"Oh, for crying out loud, fine, ye wretched bilge rat!"
(he walks off the frame)

Scene 5

SHOT 1: DIRTY MCU WITH THE OLD MAN AND YOUNG KID IN FRAME

YOUNG KID
"Are ye a pirate? I hear tell Black Sam Bellamy died in a storm off Cape Cod. Is it true?"

SHOT 2: DIRTY MCU WITH THE YOUNG KID AND OLD MAN IN FRAME

OLD MAN
"Why do ye care? Sod off, lad! Piracy ain't for ye!"

SHOT 3: DIRTY MCU OF YOUNG KID IN FRAME

YOUNG KID
"Well, ye can't be much of a pirate then, can ye?"

SHOT 4: DIRTY MCU OF THE OLD PIRATE

OLD MAN
"Alright, ye little scallywag, listen close. I'll spin ye a yarn about the greatest pirate ever to sail the seven seas – Samuel Bellamy, or as we called him, Black Sam."

Scene 6

CLOSE UP ON THE PIRATE'S EYES

Transition to the ocean, where BLACK SAM BELLAMY stands at the helm of his ship.

OLD PIRATE (V.O.)
"Ah, lad… ye've heard tales o' pirates before, but none quite like Black Sam Bellamy. Once he wore the King's colors, a Navy man, but the sea called him to darker waters, aye. Black Sam weren't like the others—no bloodthirsty cutthroat, nah, but a pirate with a heart. Fair, he was,

and handsome too, with a mane o' black hair that flowed like the night itself, earnin' him the name ye hear whispered 'round the ports—Black Sam."

Shot of Black Sam from behind, his hair blowing in the wind, then a long shot of him at the helm.

Transition back to the old man in the pub.

Scene 7

SHOT 1: DIRTY MCU OF THE YOUNG KID

YOUNG KID
"Tell me more!"

SHOT 2: FLASHBACK TRANSITION

The old man's face transitions into a flashback.

OLD MAN (V.O.)
"He turned to the pirate's life, aye, seekin' freedom an' fortune, and with nothin' but his charm and a promise of riches, he won over a crew that'd follow him to the ends o' the earth. His prized jewel be the Whydah Gally, a ship captured and transformed into the fastest, most fearsome vessel ever to grace the seas."

Long shot of the Whydah sailing through the ocean.

SHOT 3: CUT BACK TO MCU OF THE KID

YOUNG KID
"Aye. So, didn't he find gold or treasure, then?"

SHOT 4: DIRTY MCU OF THE OLD PIRATE

OLD PIRATE
"There's more to it than glitter, lad. Black Sam took what he wanted, but he shared it fair, as a pirate should. His crew loved him for it, trusted him, and together, they plundered over fifty ships—fifty!—strikin' fear in the hearts o' men an' gatherin' treasure so grand it'd make even Davy Jones tremble in envy. Look around ye, boy! Gold, jewels, riches beyond what any man should hold…"

Flashback transition to Black Sam in a cave full of gold and treasure.

Scene 8

SHOT 1: CUT BACK TO DIRTY MCU OF YOUNG KID

YOUNG KID
"Aye, it be true then he be called the Robin Hood o' the seas. But how'd ye know so much of Black Sam?"
(curious)

SHOT 2: STRAIGHT ANGLE MCU OF OLD MAN

OLD MAN
(emotionally)
"I was part of his crew, his first mate, and more importantly, his friend. I alone survived the storm that took him. I watched him die with me own eyes. But mark me words, the world will remember the name of Black Sam Bellamy and his adventures! I'll make sure the legend of Black Sam Bellamy lives on for eons!"

SHOT 3: CLOSE UP OF THE YOUNG KID'S FACE

His expression is inspired as he stares into the fire. The camera zooms in on his eyes, and he closes them, taking a deep breath.

FADE OUT

The screen fades to black as the old pirate's voice echoes in the background.

OLD PIRATE (V.O.)
"Aye aye, cap'n!"